

Programme 106.†

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(September to December, 1926.  
(January to March, 1927, overseas.)

## Parents' National Educational Union. The Parents' Union School.

(Address : THE DIRECTOR, PARENTS' UNION SCHOOL, AMBLESIDE.)

Motto : "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLLET.)

FORM I., (A & B).

PUPILS' NAMES .....

### Bible Lessons.

In all cases the Bible text must be read and narrated without interruption.

A & B *The Bible for the Young : Moses and the Exodus*, lessons 17-20, 22-24 inclusive, by Dr. Paterson Smyth (P.N.E.U. Office, 2/-). [Suitable stories from *Numbers*, chapters 16, 20-24, 31, and *Deuteronomy*, chapter 34.] Teacher study the Lesson (Paterson Smyth) to bring the passages home to the children, adding comments if necessary.

*St. Luke's Gospel*, chapters 1-7 (suitable stories).

(Optional) *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.). *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *Bible Atlas* (S.P.C.K., 1/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6). *The Winchester Hymn Supplement* (Warren, Tunes 1/9, Words 4d.).

Reading (Sunday, holiday and "children's hour") (optional) :

A *A Book of Golden Deeds*, by Charlotte Yonge (Macmillan, 2/-), pp. 373 to the end. *General Gordon* (Nelson, 1/6). *In the Beginning*, by Eva Erleigh (Heinemann, 5/-).

A & B *Nature Myths*, by F. Holbrook (Harrap, 1/3).

† The 106th term of work set since the Parents' Union School began.



- B Mrs. Gatty's *Parables from Nature* (Dent, 2/-), or, *The Child's Book of Saints*, by William Canton (Dent, 2/-), may be used.

#### Writing.

- A *New Handwriting*\* (is not script), by M. M. Bridges (P.N.E.U. Office, 5d. each card; teacher to study instructions, 6d.).
- A Card 1, lines 3 and 4; card 3, lines 4 and 5, or continue. Two letters to be mastered each lesson. Transcribe from reading books, and write words and short sentences from dictation; new words must be visualized beforehand (see *Home Education*, pp. 240-243).
- B Card 3, lines 3 and 4; eight letters from card 10; or continue; one letter to be mastered each lesson. Write, and print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Left-hand half of card 4 of *The "New Handwriting."*

#### Tales.

- A *The Pilgrim's Progress*\* (Oxford Press, 3/6, or, R.T.S., 2/6), Part II., from "The two Lions" to "Matthew marries Mercy." *Tales of Troy and Greece*,\* by Andrew Lang (Longmans, 5/-), pp. 254-287.
- B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press, 1/6, or, Dent, 2/-), may be used. Three fables, *Æsop's Fables* (Murray, 2/6).

#### English History.

- A *Our Island Story*,\* by H. E. Marshall (Jack, 10/6), pp. 394-452 (1685-1789). Mrs. Frewen Lord's *Tales from Westminster Abbey*\* (Sampson Low, 1/6), chapters 4 (from "monuments of Statesmen"), 5, and "1917."
- B *Our Island Story*, pp. 41-84 (449-1017).

#### Geography.

- In every lesson there should be six map questions before reading letterpress, then reading and narration.
- A *Ambleside Geography Books*, Book I.\* (P.N.E.U. Office, 2/6), pp. 41-53. *The Children of Europe*, by R. J. Finch (Evans, 3/6), (Greece, Bulgaria, Roumania, Turkey, Germany). Easy map work on countries studied. Philip's *Atlas of Comparative Geography*\* (3/6 or 5/-). Be able to describe six places connected with recent events. Pace distance to front gate; make plans of ten yards on each side of four roads.

- B *Ambleside Geography Book I.*, pp. 1-11 (lessons 1-5 inclusive). *The Children's World*, by M. S. (Fountain Press, 2/-), India, China, Arabia. Be able to describe six places Father and Mother have visited. Find three bays, three islands and three lakes on the map of the world, and make them in tray of sand.

#### Natural History.<sup>1</sup>

- A & B Keep a Nature Note-Book (P.N.E.U. Office, 5d., and see *Home Education*, pp. 54, 55). Teacher may find useful: *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6).
- A *On the Sea Shore*\* ("Eyes and No Eyes Series," Cassell, 1/3), pp. 44-80. Find and describe sea creatures, wild fruits and insects. *Animal Life in Africa*,\* by Martin Duncan (Milford, 1/-), pp. 50-90 (most of these animals can be seen in the "Zoo").
- B *Birds of the Air* ("Eyes and No Eyes Series," Cassell, 1/-), pp. 39-79; watch and describe six (a) birds, (b) animals. *Stories from Natural History*, by R. Wagner (Macmillan, 2/6), pp. 60-117, (Teacher read with omissions).

Picture Study (see *Home Education*, pp. 307-311, for directions).

- A & B Study reproductions of six pictures by Velasquez\* (P.N.E.U. Office, 2/- the set): teacher see notes in the September number of the *Parents' Review*.

#### French.<sup>2</sup> (see N.B. 3).

- A & B *Cours de Français, Méthode Orale*, Vol. I., by F. Thémoin (Hachette, 2/6), pp. 33-44 (B take the "series" only). *Recueil de Poèmes*, Vol. I., by J. Molmy (Blackie, 6d.).
- A (Optional), *French Fables in Action*, by V. Partington (Dent, 1/9), pp. 24-31; children to narrate.

#### Number (see N.B. 3).

- Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 4d.). Rapid mental work for A and B.
- A Nelson's *Arithmetic Practice*, Part III., Term 3 (11d.), or, Part II., Term 3 (10d.); *Teacher's Book*, Part III. (1/3), Part II. (1/2). Multiplication Tables 7, 8, 11 (five minutes' exercise in every lesson). Tables to be worked out in money thus:  $9 \times 7 = 63$ ; 63 pence = 5s. 3d.
- B Nelson's *Arithmetic Practice*, Part I., Term 3 (10d.). *Teacher's Book* (1/2), Part I., will be found useful. Sums may be worked with dominoes, beans, etc., at first.

<sup>1</sup> Members overseas see special leaflet.

<sup>2</sup> Schools may substitute the national language.



### Brushdrawing.

A & B Teacher may consult *Drawing, Design and Craftwork*, by F. J. Glass (Batsford, 12/-). Paint-box with specially chosen colours and brush (P.N.E.U. Office, 2/6). Children should draw occasionally with brush or chalk from memory. For chalk drawing, milled blackboards (P.N.E.U. Office, 1/3 each) may be used. Pencils should not be used. Six wild fruits; six animals that you have been able to watch; scenes from your *Tales*, in brushwork.

### Recitations.

A & B Learn 6 verses each from *Numbers*, chapter 21, and from *St. Luke's Gospel*, chapter 2. Psalm 24. One suitable hymn. Recite a poem (each child may choose a different one). *A First Book of Poetry*, compiled by M. A. Woods (Macmillan, 3/-); or, *The Golden Book of Children's Verse*, arranged by F. Jones (Blackie, 2/6).

### Reading.

Children should visualize new words every day: see *Home Education*, page 240: see also word drill in the "Beacon Readers."

A Poetry and books used for History, Geography, and Tales. (Upper I.A): *Lord Clive* (Nelson, 1/6).

A & B Children who can read a little may use *The Beacon Readers*, Books III. (1/2), IV. (1/4), V. (1/4), and VI. (1/6), according to directions in *Teacher's Manual* (Ginn, 1/6), or, *Picture Tales from the Russian*, Books I. to III. (Blackwell, 1/- each), or, *Mr. Wind and Mistress Rain*, by Paul de Mussett (Harrap, 1/-), pp. 50-95.

B Reading taught as in *Home Education*, using *The Children's Letter Box\** (2/6) together with *Dickory Dickory Dock: The Children's Reading Box\** (3/6), both prepared by E. R. Tetley (Jackson & Son), or, *The Beacon Readers*, Books I.\* (10d.), and II.\* (1/-), with *Teacher's Manual* (Ginn, 1/6).

### Music.

A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

### Musical Appreciation.

A & B Greig from *The Term's Work*, by C. H. Glover (Kegan Paul, 4/6), and see *Our Work* (July P.R.).

### Singing.

A & B *Sonnez les Matines* (P.N.E.U. Office, 4/6), or, *French Rounds and Nursery Rhymes* (Augener, 2/6). *Christmas Carols*, edited by Sir J. Stainer, first Series (Novello,

1/6). *Fourteen Songs from "When we were very Young,"* words by A. A. Milne, music by H. Fraser-Simpson (words and voice parts in four volumes, Methuen, 9d. each vol.).

A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 3/-), lessons 24-27. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 2/- each, complete with music 6/-). *On Music Teaching*, by W. H. Leslie (P.N.E.U. Office, 6d.).

B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 3/6), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

### Drill.

A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). Folk dances: *Scandinavian Dances*, Series 1 (Ling Association, directions 3½d., music 8½d.). *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Ex-Students take House of Education Drills.

A *Board of Education Syllabus of Physical Training for Schools, 1919* (1/6): take six consecutive Tables.

B *Physical Exercises for Children under Seven* (3d.).

A & B *Suggestions in Regard to Games* (4d.). (All Eyre & Spottiswoode.)

### Work.

A & B Help in house or garden. Make Christmas presents.† *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series III., 1 and 2. *The Little Girls' Knitting and Crochet Book*, by F. Klickmann (R.T.S., 1/6). Knitting: large needles and coarse cotton. *The Play-work Book*, by Ann Macbeth (Methuen, 3/6), (for toys for a Christmas tree†). *Eight Plays for the Little Ones*, by Rose Fyleman (Methuen, 3/6), or, *Form-room Plays†* (*Intermediate*), (Dent 1/4). Use *The World of Paper*, Toy Book, by Forbicicchio (Willis & Co., four vols., 1/3 each). Help the "Save the Children Fund" (42, Langham Place, London, W.1).

† Help in a Christmas treat for poor children.

N.B. 1.—All children should spend two years (average ages 7 and 8) in Form I.A. In the second year they should read their own books and sometimes write narration. Classes in the second year of I.A might be called "Upper I.A."

N.B. 2.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able, but more work must be expected from I.A.



# Parents' National Educational Union.

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### FORM I. (A and B)

PUPILS' NAMES.....

#### Bible Lessons.

- A & B I. 1. Tell the story of (a), Moses and the striking of the rock, *or*, (b), one about Balaam.
2. Tell (a), the story of the Brazen Serpent, *or*, (b), what Moses did on his last birthday.
- II. 1. Tell (a), about the visit of Gabriel to the Virgin Mary, *or*, (b), the story of the shepherds who were keeping watch over their flocks by night.
2. Tell the story of (a), the disciples in the cornfields, *or*, (b), Jesus and the widow with an only son.

#### Writing.

- A Write a line of poetry from memory.
- B Write or print,—  
"I wonder what Christopher Robin would do?"

#### Tales.

- A 1. Tell (a), how Perseus behaved at the birthday feast of Polydectes, *or*, (b), how he found the Three Grey Women.
2. Tell (a), how the Pilgrims were received at the Porter's Lodge by Mr. Watchful, *or*, (b), how Greatheart led the Pilgrims through the Valley of the Shadow of Death.
- B 1. Tell (a), a short fairy story (from Grimm or Andersen), *or*, (b), one of Æsop's Fables.



### English History.

- A 1. Tell (a), the story of the Seven Bishops, *or*, (b), about William the Deliverer.  
2. Tell about (a), the Earl of Mar's hunting party, *or*, (b), Wolfe and the taking of Quebec.  
3. Tell what you know about (a), William Wilberforce, *or*, (b), the Princess Elizabeth.
- B 1. Tell (a), the story of the Giant's Dance, *or*, (b), about the coming of Arthur.  
2. Tell about (a), how King Alfred learned to read, *or*, (b), Alfred and the Danes.

### Geography.

- A 1. How can you tell from a map of the world whether any land is warm, cold or temperate? Give examples.  
2. What is latitude? What does it tell us?  
3. Where would you find (a), Greece, *or*, (b), Turkey on the map? What would you expect to see on a visit to (a), Greece, *or*, (b), a Turkish village?
- B 1. Why do we say that the world is a sphere or globe? How can we prove it?  
2. Tell (a), what you know about the way in which the Arabs live in the desert, *or*, (b), six things about India, the home of the Hindus.

### Natural History.

- A 1. Tell what you can about (a), shells and their builders, *or*, (b), a sea anemone. Mention any you have seen.  
2. Describe (a), an elephant, *or*, (b), a giraffe, and say what you know about it.  
3. Mention six "curious creatures" that are to be found in Africa (or in the "Zoo"), and describe the ways of two of them.
- B 1. Tell what you can about (a), a Jenny Wren, *or*, (b), a water spider, that you have watched (or read about).  
3. Tell what you can about (a), the camel and his store-cupboard, *or*, (b), the harvest mouse.  
3. Describe three of the birds that you have been able (a), to feed, *or*, (b), to watch.

### Picture Study.

- A & B Describe "The Forge of Vulcan," by Velasquez.

(Another picture may be substituted if this picture has not been studied.)

### French \* (oral only).

- A 1. Say something in French about a little boy who goes to school.  
2. Count aloud, in French, the things that you can see in your schoolroom.

- B 1. Say something in French about (a), your doll, *or*, (b), your dog.  
2. Give the French for the days of the week.
- A & B 3. Sing a French song, *or*, recite a French poem.

### Number. (All working must be shown.)

- A 1. A man sold his horse for £49, his cart for £25 10s. 0d., and the harness for £15 5s. 6d. How much money in all did he receive?  
2. It is 65 miles by rail from York to Manchester. How much will it cost Tom to travel that distance at 1½d. a mile?  
3. A donkey was driven to the station twice a day (except Sundays) for six weeks. How many times did he make the journey?
- or*, (First year.) 1. On a frozen lake 185 people were skating, 172 were sliding, and 44 were playing hockey. How many people were there on the ice?  
2. Charles had saved up 7/2 for Christmas presents and Mary had saved 7/6. Together they bought six presents at 2/2. How much money was left?  
3. A dog had five puppies. The five were sold for £5 12s. 6d.; how much did each cost?
- B 1. A Christmas tree was lit by 42 blue candles, 24 pink and 38 yellow ones. How many candles were there?  
2. George had 1/2. He spent 7d. in a toyshop. How much money had he left?  
3. The distance round a pond was 46 yards. Jack ran round it three times to get warm. How far had he run?

### Brushdrawing. (All work to be done with brush and in colour.)

1. Make a picture, giving it a name, for a story you have enjoyed.  
2. A flower, *or*, wild fruit, from nature.

### Recitations. \*

Father to choose a hymn, a poem, and two passages from the Bible Lessons.

### Reading. \*

Father to choose unseen passage.

### Music. \*

Examine in work done and report progress.

### Singing. \*

Father to choose an English and a French song, and I.A., two tonic sol-fa exercises.



**Drill.\***

Drill, before parents.

**Work.\***

Outside friend to examine, but list of handicrafts completed to appear in *Parents' Report*.

N.B. 1.—Examination to begin on Monday, December 13th. Papers to be posted on Saturday, the 18th, *with no other enclosure.*

N.B. 2.—Subjects thus indicated (\*) to be valued on the *Parents' Report* according to Regulations, and marks to be added up. For scale see head of Report Form.

N.B. 3.—Members are asked to read the Regulations carefully, as much time is lost by the examiners when (a), there is no numbered list of the subjects sent for examination, (b), the papers for each child are not fastened together, (c), the name of the member does not appear, or (d), the totals of parents' marks are not given.

N.B. 4.—Cambridge paper and the special envelopes must be used. Answers may not be written on both sides of the paper. The papers should be tied together loosely with string at the left-hand corner, and should be packed flat.

N.B. 5.—Please note carefully (a) the amount of written work expected in Form I.A, (b), the Regulations as to the number of papers to be sent in by Schools. In Schools the examination of children in I.B is optional, but a teacher's P.U.S. Report on one child's oral work may be sent up.

N.B.—Members are asked to state on the Parents' or Teachers' Report Form (a), how the pupil has worked during the term; (b), if there has been any handicap on account of illness during the term; (c), the reason for the omission of subjects in the examination.